

Winter and Bare Trees *Lucie Wellner ©*



Begin with wet in wet

Let the background colors all merge together. The paper will become **damp** instead of wet. At this moment, take a fine brush and start making wispy ends of the branches. They will melt softly into the background.

Work your way down the tree, and don't revisit the wispy ends. The "melted" effect helps avoid an overworked appearance.

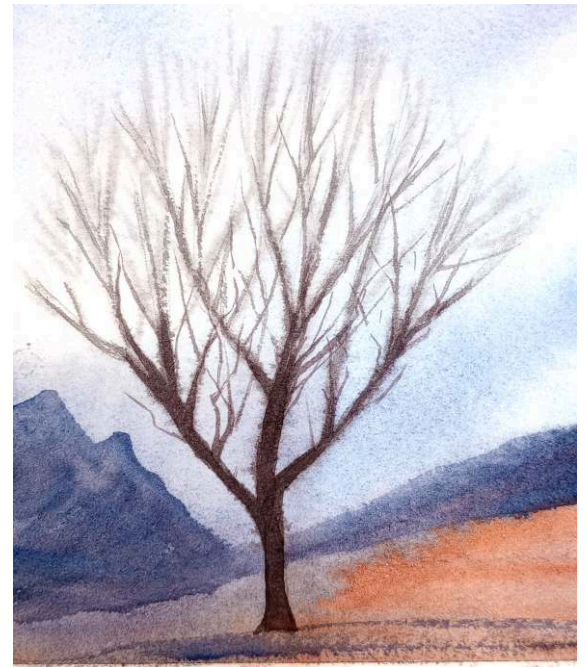
Things to keep in mind:

The consistency of the paint is creamier (less like tea or coffee) as you define the branches with darker color. Keep a light touch, break up the branches, and use dry brush to keep the branches from looking overly solid.



As the paper dries

Add hard edges here and there to define the tree. Resist overworking it, and keep the very tips soft and free of hard edges.



Winter Scene

The bushes were painted using the "negative" painting technique. Some gouache was added to the tall tree at the end, with a bit of color glazed over it.



Winter Tree

Wet in wet start - BUT leave the tops of the tree branches DRY. This allows the snow to be the white of the paper. The trunk and branches were done when paper was damp, with another layer of dry brush to simulate snow.

