

Branches

Lucie Wellner ©



Here is a light trunk turning into dark branches. Melt the ends of the branches into the leaves. The branches taper at the ends.

The light trunk reflects the colors of the leaves and is defined by the dark splotches and shadows.



This trunk and the branches are almost white, against vibrant leaves and a dark forest. This calls for “negative painting”, which is simply painting around the trunk and the branches. Drawing these in advance is helpful.

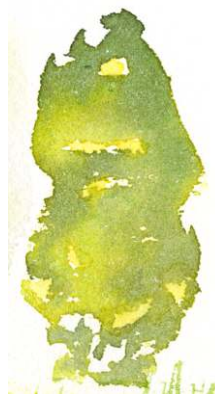


The trunk and branches are dark, with a glowing side that faces the sun. The leaves are light, with slender branches weaving in and out of them.

Keep a damp brush handy to melt the ends of the branches as you paint them.



Melt the branches into the clumps of leaves.



Vary the color within the clumps of leaves. Let the color flow into one another.