

Trees in the landscape

Lucie Wellner ©



Reference photo has hedgerows of trees.

The main subject are the large, rounded trees set in a green field with some distant hills and fields.

Things to keep in mind:

To convey depth (distance), colors further away are cooler, affected by blue-ish atmosphere.

Vary the greens throughout the painting.

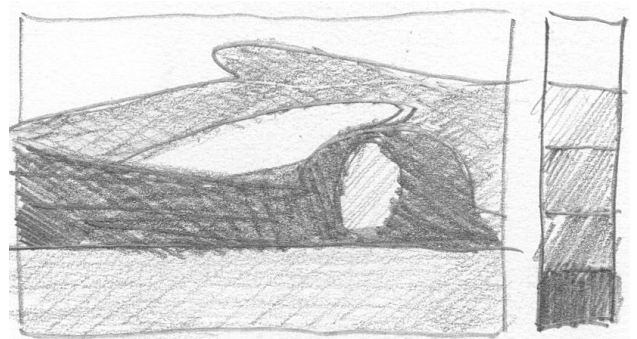
Anchor the tree to its shadow by letting the shadow climb up into the tree.

Value Sketch

Make a small sketch, about the size of a credit card. Keep it simple, figure out what is important, how do the various elements fit together on the page?

Think of words to convey the feeling of the image. "glowing color", "inviting hills", "season changing".

Make a second, abstract composition, with 5 values. What is the darkest dark? (shadow under the tree). What is the lightest light? (clouds).



The painting was done in three layers.

The paper was completely dry between layers. The first wash is still present and intact in much of the painting. This is important for keeping the colors fresh and luminous.